Barbara Hyde
Memphis has blessed Barbara Hyde and she reciprocates many times over. Her life’s work is to make Memphis a better place for all Memphians – and not only with a checkbook. She gives of her time, talent and heart. When there’s progress in education or the arts, when Memphis grows greener and stronger, when neighborhoods thrive and new opportunities bloom, when new civic leaders emerge, that’s when the contributions of Barbara Hyde and the Hyde Family Foundations stand out. Barbara Hyde and the foundations she leads point the way to the prosperous, dynamic and fair-minded city we all want. She believes in the promise of Memphis – for all its citizens. She promotes the progress that fulfills that promise. By developing the city’s educational, cultural and human assets, she helps unleash its potential. Whether it’s KIPP Academy, Ballet Memphis, the Leadership Academy or Shelby Farms Park, Barbara’s stamp of positive change is everywhere in Memphis.

Onie Johns
Onie Johns left her suburban Germantown life to engage in a “ministry of presence.” Through Caritas Village, which she founded, Onie strives to “break down walls of hostility between races, rich and poor, and provide a positive street-corner alternative for neighborhood children.” Caritas Village now includes a restaurant and offers a wide range of cultural and arts activities to the community. Additionally, the Village offers a theater, art studio, free health clinic, after-school programs, tutoring and ESL programs. All this hospitality and all the services are available in Binghampton, one of Memphis’ most underserved neighborhoods. In her efforts to build strong families in Binghampton and to create racial harmony throughout the city, Onie has joined forces with Service Over Self, Bridges, Jacob’s Ladder and numerous churches, among others. Onie’s life and work personify the values of the Women’s Foundation.

Deanie Parker
In 1962, Deanie Parker won a contest with Stax Records and never looked back. She became a driving force in the male-dominated music business. She had numerous roles at Stax, from singer and composer to liner notes writer, photographer and publicist. Parkers stayed with Stax Records until the doors closed permanently in 1976, but her love for Stax never diminished. Deanie recognized early that Stax was more than music. Stax was a focal point for a movement and the artist inspiration for cultural and socio-political change in the African American community. After the company closed, she went back to college earning master and doctorate degrees. Deanie also lent her talents to Memphis in May and The Med, but she found herself back at Stax, as President and CEO of Soulsville Foundation, which operated the Stax Museum and Stax Music Academy. For those she has inspired and counseled, her greater legacy is the idea that whatever you do, strive for a higher purpose.
Marguerite Piazza

Marguerite broke musical barriers starting in 1944, when she joined the New York City Opera as its youngest company member. She went on to perform in numerous well-loved operas, including *Pagliacci*, *La Bohème*, *Don Giovanni* and *Hänsel und Gretel*. Marguerite also enjoyed roles on Broadway and with the Metropolitan Opera. During the 1950s she was a paid spokeswoman for Camel cigarettes. In 1968, she endured three cancer-related operations on her face. After recovering from cancer, Marguerite was the National Crusade Chairman for the American Cancer Society. In 1971, it was considered a stigma to be associated with "cancer". She courageously defied the majority and decided to be one of the first female spokespersons for the Cancer Society. In 1975, Marguerite held the first charity gala hosted by a woman in Memphis' history. The charity she chose for this gala was St. Jude. The gala is now in its 35th year. Marguerite is a true Memphis legend.

Annie Laurie Ervin Willis (1925-2010)

When Ann Willis came to Memphis in 1953, she chose to embrace the civil rights movement and the hard choices that came with that decision. She worked tirelessly behind the scenes to ensure the Freedom Riders had food and lodging; she marched, frequently with her children. Ann was one of 12 mothers accompanying their children to integrate Memphis City Schools in 1961. Ann continued her legacy of service, serving as the founder and director of the Leggett Center in Frayser and on the board of the American Cancer Society. For eight years, she served Methodist Hospital as a trustee and board member. Gary Shorb, president and CEO of Methodist Le Bonheur Healthcare, said of Ann, "She was quietly effective. She weighed in on things she really thought were important, but it wasn't about her ego. It was about trying to do the right thing."

### 2011 Legends Award Honorees, Artists and Writers

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### 2011 Legends Award Committee

TaJuan Stout Mitchell, Co-chair
Penny Aviotti | Gale Jones Carson | Naomi Dyson | Elizabeth Edwards | Deborah Hernandez | Carissa Hussong
Marina Pacini | Susan Stephenson | Regina Walker | Becky Jones West | Ellen Westbrook

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